

God's Sovereign Symphony

Description

[RG AUDIO 060215](#)

Psalm 33:1-11

The musical motif of Psalm 33 recalls an imaginative allegory of the creation story: In *The Magician's Nephew* (the first book in C.S. Lewis's *Chronicles of Narnia*), Aslan, the mighty lion who represents God, sings the land of Narnia into being. With every note, a new creature arises in praise of Aslan. It is a fitting representation of God's creative, sustaining relationship with the world.

In many ways, Psalm 33 complements Psalm 27: With each new revelation of the Lord's character, we are increasingly attuned what hymn writer Maltbie Davenport Babcock called "the music of the spheres" — the universe's resounding testimony to the sovereign power of God. As the psalmist proclaims, the most fitting response is to "sing joyfully" back to our Creator who, since the beginning of time, has had good plans for His people. As we marvel in the grand symphony of His creation, God invites us to join in His song of redemption.

He created you to live in communion with Him, and by His sovereign love, He will accomplish His plan.

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